

# Jacqueline Xerri

[WWW.JACQUELINEXERRI.COM](http://WWW.JACQUELINEXERRI.COM)

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## EXPERIENCE

**FREELANCE COMMERCIAL EDITOR & COLORIST**, WITHIN PERFORMANCE BRANDING

02/21-PRESENT

NEW YORK, NY

- Edited and colored commercials for Jose Cuervo, 1800 Tequila, 8Sleep, and Weber Grills.
- Create 15s, 30s, and 60s deliverables in various aspect ratios for CTV, OTC and social media.
- Select music and implement sound affects to compliment quick, effective cuts and create a specific mood to captivate viewers. I balance the director's visions with the client's needs while adding my own creative touches.
- Collaborate efficiently with visual effects artists, graphic designers, colorists and sound mixers.

**VIDEO EDITOR**, FREELANCE

01/21-PRESENT

NEW YORK, NY

*Waiting Period*, Directed by Taylor Nagel | Short Film

- Joined this project in its late stage at the request of the director to revamp and enhance the previous editor's cut. I restructured the edit, shortened the film and chose different performances to create a successful final product.

*Ezra*, Directed by Joshua Hernandez | Short Film

- Selected impactful performances and focused on pacing in order to tell the director's story in a concise and powerful way.

*Vulture Life*, Sony Music Entertainment | Short Documentary

- Transcribed, cut down and structured 4+ hours of interviews to succinctly tell the story of rapper Stunna Gambino and how his past plays into his music.

*Elizabeth Street to Mercer*, Tory Burch | Internal Corporate Video

- Compiled employee interviews to craft a storyline of Tory Burch's history, success and the company's core values.

*20 Insights for 20 Years*, Analytic Partners | Informational Video

- Combined motion graphics and webcam interviews to share 20 insights from Analytic Partners' experience of turning data into expertise in celebration of the company's 20th anniversary.

**WRITER, DIRECTOR AND CO-EDITOR**, BIG BLUE PICTURES

01/20 - 06/20

NEW YORK, NY

- Wrote, directed and co-edited short film *Monkey Bars* starring Sofia Popol, Christopher Inman and Milly Shapiro (*Hereditary*). Executive Produced by Ethan Lazar (*The Witch, Percy*).
- Scheduled a 6-day shoot while accounting for minor labor laws and location restrictions.
- Lead the casting and rehearsal process and collaborated with actors to bring out strong performances.
- Used editing as a tool to advance and evolve the story, rather than strictly stick to the script.

**FIRST ASSISTANT EDITOR**, MASS APPEAL

09/19 - 12/19

NEW YORK, NEW YORK

- Assisted in the post production of HBO Documentary *DMX: Don't Try and Understand* which chronicles the final year of the late rapper, DMX. I helped craft the story structure and character arcs with the lead editor.
- Worked on string-outs, cutdowns and edited several scenes.
- Ingested, transcoded, synced and organized media.

## EDUCATION

Florida Sate University, College of Motion Picture Arts

2019

BFA in Motion Picture Production - *Magna Cum Laude* - 3.88 GPA

## SKILLS

Adobe Premiere Pro, DaVinci Resolve, Adobe After Effects, Adobe Media Encoder, Adobe Photoshop, Frame.io